

TOLENTINO'S ITALIAN
ANTIQUES ON VIEWCollection of Renaissance Fur-
niture Rivals the Davanzati
Palace Groups.

A PORTAL BY SANROVINO

Coats of Arms of Princely
Former Owners Still on
Some Pieces.

Several years ago the American Art Association surprised the art world by starting off the season with the sale of Prof. Volpi's Davanzati Palace collection of art objects, and run up a total for the collection that the association was never able to match during the balance of that year. Since then the association has reserved such collections to lend glory to the closing weeks of the auction calendar. With that end in mind it has just placed on view at the American Art Association's collection of Italian renaissance furniture.

It is not as large as the Davanzati Palace collection, but it takes rank with it, and also the Bordini collection. In quality, it explores the wonders of the renaissance in a complete way and leads the pleased visitor on by degrees to the comparatively softer eighteenth century of Casanova and Goldoni. The gallery for the moment has become a veritable museum of Italian art, with especially fine illustrations of the best chapters in its history.

The rare carvings in wood and stone, the precious furniture, the hanging tapestries, bronzes, glass and wrought iron have been put together so sympathetically that the galleries, indeed, present a better opportunity for the student than can be found in the museums on this side. In the old world there are many instances of chateaux and palaces furnished in the style of the renaissance, though the present exhibition, though less than the public, no doubt some of these pieces will find their way into permanently public collections, but it helps greatly to understand the way that the renaissance was in companionship with fellows of their own era.

An object that will attract the first glance of connoisseurs, especially those interested in carving, is a sixteenth century marble doorway, by Andrea Sansovino. There is evidence in the design that the door was carved for the great historical personage, Pope Julius II, the friend and patron of Bramante, Raphael and Michelangelo; and consequently it is a work of considerable importance. It is in America at all, considering the rather strict laws that Italy made to prevent such works from being sold into foreign countries. But it seems that this was a "fortunate circumstance." The door formed part of the interior decoration of a way through the wall, and hence was not intended for the other "national monument." In this way it was possible to fetch it to this country where it will stay.

It is an arched doorway, flanked by three-quarter round pilasters, the upper portions of which are carved with masks. The door is a masterpiece of the capital, and indeed all the details of the ornament are executed with a touch of lively grace. The door is a masterpiece of the capital, and indeed all the details of the ornament are executed with a touch of lively grace. The door is a masterpiece of the capital, and indeed all the details of the ornament are executed with a touch of lively grace.

The big furniture pieces in carved walnut, sometimes mahogany, and sometimes simply decorated, but always in architectural form, remind the visitor forcibly of the famous Davanzati pieces. In the two-story walnut cabinet with the arms of Prince Doria; a Florentine walnut bench has the escutcheons of the famous family of Piccolomini; several pieces of great distinction belonged to the Medici family, and a particularly beautiful cabinet bears the arms of the Palmieri family.

A sixteenth century walnut cabinet with figure carvings in relief came from the Stefano Bordini collection. Two star stials have elaborate and skillful furniture. The cabinet has two Venetian carved walnut chairs, the sixteenth century. Two of the rarest of the Dante chairs, on the other hand, have a primitive simplicity of line. Carved woodwork is everywhere, and in an excellent state of preservation, are from designs by no less an individual than the admired architect of Siena, Baldassare Peruzzi.

Another more ornate set of candlesticks correspond to those that are the great pride of the Cathedral of Parma. The bronzes, terra cotta and relief carvings bear some great names. There is a colored stucco relief of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

dent than can be found in the museums on this side. In the old world there are many instances of chateaux and palaces furnished in the style of the renaissance, though the present exhibition, though less than the public, no doubt some of these pieces will find their way into permanently public collections, but it helps greatly to understand the way that the renaissance was in companionship with fellows of their own era.

An object that will attract the first glance of connoisseurs, especially those interested in carving, is a sixteenth century marble doorway, by Andrea Sansovino. There is evidence in the design that the door was carved for the great historical personage, Pope Julius II, the friend and patron of Bramante, Raphael and Michelangelo; and consequently it is a work of considerable importance. It is in America at all, considering the rather strict laws that Italy made to prevent such works from being sold into foreign countries. But it seems that this was a "fortunate circumstance." The door formed part of the interior decoration of a way through the wall, and hence was not intended for the other "national monument." In this way it was possible to fetch it to this country where it will stay.

It is an arched doorway, flanked by three-quarter round pilasters, the upper portions of which are carved with masks. The door is a masterpiece of the capital, and indeed all the details of the ornament are executed with a touch of lively grace. The door is a masterpiece of the capital, and indeed all the details of the ornament are executed with a touch of lively grace. The door is a masterpiece of the capital, and indeed all the details of the ornament are executed with a touch of lively grace.

The big furniture pieces in carved walnut, sometimes mahogany, and sometimes simply decorated, but always in architectural form, remind the visitor forcibly of the famous Davanzati pieces. In the two-story walnut cabinet with the arms of Prince Doria; a Florentine walnut bench has the escutcheons of the famous family of Piccolomini; several pieces of great distinction belonged to the Medici family, and a particularly beautiful cabinet bears the arms of the Palmieri family.

A sixteenth century walnut cabinet with figure carvings in relief came from the Stefano Bordini collection. Two star stials have elaborate and skillful furniture. The cabinet has two Venetian carved walnut chairs, the sixteenth century. Two of the rarest of the Dante chairs, on the other hand, have a primitive simplicity of line. Carved woodwork is everywhere, and in an excellent state of preservation, are from designs by no less an individual than the admired architect of Siena, Baldassare Peruzzi.

Another more ornate set of candlesticks correspond to those that are the great pride of the Cathedral of Parma. The bronzes, terra cotta and relief carvings bear some great names. There is a colored stucco relief of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

By the same artist, a small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century. A small bronze of a Madonna by Rossetti in the fifteenth century.

DR. JAS. B. MURPHY
WEDS MISS SLATERBride Given Away by Brother,
Lieut. Horatio N. Slater, in
Her Mother's Home.

FOLLOWED BY RECEPTION

Cotton Mills at Webster, Mass.,
Founded by H. N. Slater.
Sr., Closed for the Day.

Miss Ray Slater, daughter of Mrs. Horatio Slater, of Beacon street, Boston, and 170 Park avenue, this city, was married to Dr. James B. Murphy, son of Dr. F. Livingston Murphy, of Morgan, N. C., at noon yesterday in the home of her mother. The Rev. Dr. Samuel H. Drury of St. Paul's School, assisted by the Rev. Wolcott Lindsay of Webster, Mass., performed the marriage ceremony under a bower of pink roses, palms and Southern amilax.

The apartment was decorated with white and pink roses, palms and Southern amilax. In celebration of the event the Slater Cotton Mills, in Webster, Mass., which were founded by the bride's father, were closed for the day, and each employee received a box containing wedding cake.

The bride, who was given away by her brother, Lieut. Horatio N. Slater, wore a gown of soft white satin made with a court train and trimmed with old point lace and her veil of tulle was held with a wreath of orange blossoms.

Miss Adrienne Leelan, daughter of Mr. and Mrs. Columbus O'Donnell, Iselin, was the maid of honor and also a bridesmaid. She wore a costume of deep blue tulle and carried a small bouquet of pink roses. Dr. A. Raymond Doehner of the Rockefeller Institute was best man. The ushers were Maj. Russell L. Cecil, Dr. George Draper, Dr. Walter M. Palmer and Dr. Francis Pashby of Boston.

The ceremony was held at the apartment of the bride, which was a reception was held, followed by a seated breakfast served at small tables. Later in the afternoon in the apartment Mrs. Slater entertained some wounded soldiers from Base Hospital No. 5 with music and a collation.

Among the guests at the wedding were Mrs. Vanderbilt, Mrs. William Douglas, Mrs. Charles B. Macmillan, Mrs. Alexander, Mrs. Burke Roche, Mrs. Hunt Slater, Mr. and Mrs. Columbus O'Donnell, Iselin, Mrs. Ernest Iselin, Mrs. Charles S. Whitman, Mrs. James Lowell Putnam, Benjamin S. Wells, Mrs. Frederick Pearson, Miss Lesley F. Pearson, Mrs. F. Burrall Hoffman, Miss Violet Gordon King, Mrs. George Henry Putnam, Dr. and Mrs. A. B. Preston P. Satterwhite, Mr. and Mrs. Lewis Nixon, W. Rhineland Stewart and Harry S. Black.

After their wedding trip Dr. Murphy and his bride will make their home in this city. He is connected with the Rockefeller Institute.

BENJAMIN-BERNARD.

Aviation Officer Married New
York Girl in St. Thomas's.

In St. Thomas's Church yesterday afternoon, May 2nd, Dr. Benjamin Bernard, aviation officer, was married to Miss Clara Clifford, daughter of Mr. and Mrs. Charles Clifford, of New York City. The ceremony was performed by the Rev. Dr. J. B. Rogers, pastor of the church.